

GaffAff

TECHNICAL RIDER

Venue -

Total 5 pages and 3 plans

a play by Zimmermann & de Perrot
 directed by Zimmermann & de Perrot
 choreography Martin Zimmermann
 music Dimitri de Perrot
 light design Ursula Degen
 sound design Andy Neresheimer
 technical director Ursula Degen
 management Alain Vuignier

Duration 1 hour interval no

Set 9 Flight cases / ca.3t / volume: ~30 m3

Transport 1 single truck **!attention: mostly without elevation platform!**

Required local staff 1 stage manager, 3 stage hands, 3 electricians , 1 sound technician
1 dresser (see planning)

unloading	<u>x</u>	at	<u>-</u>
prehang	<u>x</u>		
set up	<u>x</u>	at	<u>-</u>

Gaff Aff Technical Crew

* on tour	* Lighting technician	<u>Ursula Degen</u>	<u>0041 76 579 81 64</u> ursula.degen@gmx.ch
	* Sound technician	<u>Andy Neresheimer</u>	<u>0041 79 330 52 51</u> atnproduction@mac.c
	* Technical Director	<u>Ursula Degen</u>	<u>0041 76 579 81 64</u> ursula.degen@gmx.ch
	* Management	<u>Alain Vuignier</u>	<u>0041 44 586 9323 / 0041 76 585 9323</u> vuignier@zimmermandeperrot.com

STAGE**contact:**

Ursula Degen

ursula.degen@gmx.ch

0041 76 579 81 64

General remarks

- The stage is expected to be flat, horizontal, empty and clean
- Please provide black dance floor to cover the whole surface of the stage. We will decide to put it eventually on our arrival
- The local technical crew working on this show should be the same during the whole period of our stay
- If no special agreement has been made between Zimmermann & de Perrot and the theatre, the schedule of this technical rider is valid.
- lights: please hang, patch, test and filter the instruments before our arrival (according to the lightplan)
- Please send the plans and technical specifications of your venue to Ursula Degen (see above)
- our flight-cases have to be stored outside the stage. Please provide an appropriate space.

Dimensions

- Stage: width min.10m., depth from 0-line:min.9m., clear height to lighting devices:6 meters min.

Required Equipment

No	Material	Description
1	plug 230V 16A Schuko (P+N+PE)	prompt side for frequency-controlled turning platform
2	black velvet legs	to frame the cyc to 7m wide
1	black border, velvet	to frame the cyc to 4.50m high from the stage
x	clips	to tighten the cyclo and the scrim to the sides
1	bar	to put into the cyc's bag and weigh it down
x	draperies, black, velvet	to mask to a black box

Equipment of Zimmermann & de Perrot : 9 flight-cases

No	Material	Description
1	turning ring	total diameter both together: 5m.
1	turning platform	
1	grey cyclo	height: 5m., width 7m.
1	black scrim	same size
1	oversized pick-up	which is the table for 2 normal sized record players

x	stageplan
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LIGHT

contact: Ursula Degen

ursula.degen@gmx.ch

0041 76 579 81 64

General remarks

- 62 Dimmer channels min. 2kW each, from which 42 on the rig and 24 on the floor, not counting the house lights
- Ideal height of the luminaires: 6m clear height
- Minimal distance behind the cyc: 1.00m.
- we bring our own lighting board DMX512. Please provide 1 line in the auditorium to dimmers.
- As the turning platform is controlled from the lightboard, a good view on the stage and direct listening contact is essential. Thus it might be necessary to put the lightboard in the auditorium, whenever possible from center position towards lefthand side (view to stage)

Required equipment

No	Specifications	Description
14	Pars64 CP60	
1	Pars64 CP61	
5	Pars64 CP62*	3 with clamps, 2 on floorstands, lens at ~30cm.
3	Pars36 *	1 on clamp, 2 on 1stand (h=~1.20m) with a T-tube
4	Découpe 1kW ca 25-50° *	2 on floor stand, 1 on a stand (h=~1.80m)
5	Découpe 1kW ca 15-32°	
14	Plan Convexe 1kW	with barn doors
4	Fresnel 2kW	with barn doors
18	floodlight 1kW asymmetric	to lighten the cyc, on floor position
1	floodlight 1-2kW symmetric	to hang
1	Strobe DMX	min. 2 channels: 1 intensity + 1 speed
x	cable DMX for the strobe	
' 4	floor stands (h lens=~30cm)	
' 2	stands	
	all luminaires with filter frame.	

Equipment of Zimmermann/ de Perrot :

1	lighting board	
1	channel (56)	in the set
1	special effect light bulb (Ch 57)	
1 box	6 channels (83-88) for LED-lights	lights in the set
1	turning light (Ch 50)	
<input checked="" type="checkbox"/>	Light and sound plan	

SOUND**contact:** Andy Neresheimeratnproduction@mac.com

0041 79 330 52 51

General remarks

- Music is an important part of the performance and a good quality PA-system an elemental need.
- The soundsystem should be appropriate to the space and strong enough to reproduce the music without any distortion.
- The Soundsystem needs to be flyed!
- The Soundconsole should be placed in the auditorium, in the center of the space

Required equipment

No	Equipment	Description
2	Top speakers with Amp	Rear: 15'/2' : d&b, Christian Heil, Meyer or similar
4	Top speakers with Amp	Front: 15'/2' : d&b, Christian Heil, Meyer or similar
2	Sub speakers with Amp	Front: 18' : d&b, Christian Heil, Meyer or similar
2	Top speakers with Amp	Surround: 12'/1' : d&b, Christian Heil, Meyer or similar
2	Wedges with Amp	Wedges stage: 15'/2' : d&b, Christian Heil, Meyer or simil.
1	Stereo Amp	for FX-Speakers in the Auditorium (see below)
1	Multicore XLR 30m.	12 sends and 8 returns (minimum) with stage box, stage Left
2	Powercords 30m. and 15m.	Connection FOH and stage
1	Small condensermics	KM 84, KM 184 or similar
3	Connectors for power	

Equipment of Zimmermann & de Perrot :

3	Turntables	Technics MKII
2	DJ-Mixer	Technics
6	DI-Boxen	
1	Yamaha o1V96	for FX to be placed in the auditorium
div.	Micros and Pick-up	

DRESSING ROOMS

miscellaneous

- during the set-up and performance days, we ask you to provide 12 liters of non sparkling mineral water for our technical and artistic crew.
- according to their size, 1 or 2 lockable dressing-rooms with toilets and showers (in good conditions) are required from the arrival until the departure day of Zimmermann & de Perrot artistic crew.
- After each rehearsal and performance, we will appreciate to get 4 clean towels at disposal in the dressing rooms
- We all would appreciate if you'd supply different kind of fruit. "An apple a day keeps the doctor away...!"
- The dresser should wash and, in case of need, repair the costume after each rehearsal or performance

ADDITIONAL REQUIREMENTS

miscellaneous

- in case of more than 3 shows in a row, an osteopath would be required at the programmer's expense
- on tour, Zimmermann & de Perrot's crew is composed of 2 artists, 2 technicians and 1 manager
- 5 single hotel rooms are requested, preferentially set with queen size bed and bath tub.